

The special feature is "Water". Animation is a mirror to see the world. Screenings of popular works, a market where the best artists from Hiroshima gather, and live dubbing screenings. This is a midsummer international event where you can feel the new trend of animation.

The "Awards" honor those who have contributed to building a culture of peace, the "Academy" nurtures people through animation, and the "Competition" gathers the best works from the Pan-Pacific, Asia, and the world. The "Competition" where the best works of animation are gathered. There is also an award for you to decide.

Drawing : shunshun



ひろしまアニメーションシーズン2022 2022 8.17 WED → 8.21 SUN  
HIROSHIMA ANIMATION SEASON 2022  
JMS Aster Plaza, Yokogawa Cinema,  
Hiroshima City Cinematographic and Audio-Visual Library  
Gallery G

For the latest information on the Hiroshima Animation Season 2022, check here. → <https://animation.hiroshimafest.org/>

**Pan-Pacific and Asia Competition** 8.17.Wed. @GRAND HALL 18:00~ 19:30~ 8.20.Sat. @Yokogawa cinema 15:00~ 16:06~

Films produced in Asia and Pan-Pacific countries and regions will be selected and screened without distinction in terms of length, such as feature or short.

Jury Members Florence Mialhe, Chris Robinson, Joe Hsieh

1 "Ma Ma Hu Hu" (3min) Director: Liang-Hsin Huang Production Country: Taiwan, Japan	"Flowing Home" (14min) Director: Sandra Desmazieres Production Country: France, Canada	"Misery Loves Company" (3min) Director: Sasha LEE Production Country: Korea	"Red Fire" (11min) Director: Mona A. Shahi Production Country: Iran	"Wandering With NONO And PUPU" (2min) Director: See Ek Chang Production Country: Malaysia
"How I Grew Up" (7min) Director: Yufei Liu, Yike Cen, Jiawei Li Production Country: China	"Worms Ate My Flesh" (4min) Director: Nigel Braddock Production Country: New Zealand	"Modo De Vida - A Goan Sketchbook" (4min) Director: Rohit Karandadi Production Country: India	"Bird in the Peninsula" (16min) Director: Atsushi Wada Production Country: France, Japan	"Charlotte" (12min) Director: Zach Dorn Production Country: United States
2 "Bestia" (15min) Director: Hugo Covarrubias Production Country: Chile	"The Loach" (7min) Director: Xi Chen, An Xu Production Country: China	"The Visit" (9min) Director: Morrie Tan Production Country: Singapore	"Patient's Mind" (6min) Director: Zhiheng Wang Production Country: China	
"The Fourth Wall" (9min) Director: Mahboobeh Kabaee Production Country: Iran	"Los Huesos" (14min) Director: Cristóbal León, Joaquín Cocín Production Country: Chile			




You can watch the competition 1 and 2 with one ticket.

**World Competition**

Films produced all around the world without distinction in terms of length, such as feature or short, but with categorized based on the genre of the films.

**Allegories Nowadays** For fiction based works

Jury Members Arthur Binard, Hiroko Sebu, Shizuka Miyazaki

1 "Tiger is Strolling Around" (12min) Director: Anastasia Falleieva Production Country: Ukraine	"Reduction" (11min) Director: Réka Anna Szakály Production Country: Hungary	"Helper" (9min) Director: Anna Székési Production Country: Hungary	"In the Mountains" (5min) Director: Wally Chung Production Country: United States	"PRINCE IN A PASTRY SHOP" (16min) Director: Katarzyna Agopowicz Production Country: Poland
"Confessions of an English Ant-Eater" (5min) Director: Alex Crumlie Production Country: United Kingdom	"A Story for 2 Trumpets" (5min) Director: Amandine Meyer Production Country: France	Category Award "Skinned" (15min) Director: Joachim Hérisse Production Country: France	2 "When You Get To The Forest" (72min) Director: Eric Power Production Country: United States	



You can watch the competition 1 and 2 with one ticket.

**A Slice of Society** For documentary and social issue

Jury Members Kiki Sugino, Asako Fujioka, Honami Yano

1 Category Award "Salvia at Nine" (7min) Director: Jang Nari Production Country: Korea	"All Those Sensations in My Belly" (13min) Director: Marko Djekša Production Country: Croatia	"Mom, what's up with the dog?" (7min) Director: Lola Lefevre Production Country: France	"Precious" (14min) Director: Paul Mas Production Country: France	"I'm Late" (10min) Director: Sawako Kabuki Production Country: France, Japan
"Holy Holocaust" (17min) Director: Osi wald, Noa Berman-Herzberg Production Country: Israel	"The House of Loss" (10min) Director: Jinkyu Jeon Production Country: Japan, Korea	2 "Silver Bird and Rainbow Fish" (108min) Director: Lei Lei Production Country: United States, Netherlands		



You can watch the competition 1 and 2 with one ticket.

**Adventure in Storytelling** For the unique storytelling in animation

Jury Members Min Tanaka, Yuki Harada, Sarina Nihei

1 "Regular" (5min) Director: Nata Melikh Production Country: United States	"Backflip" (12min) Director: Nikita Diakur Production Country: Germany	"3 genARRATIONS" (8min) Director: Paulina Ziolkowska Production Country: Poland	"The blind writer" (10min) Director: Georges Sifianos Production Country: Greece	"My Father's Damn Camera" (6min) Director: Milos Tomic Production Country: Slovenia
"The Primitives" (10min) Director: Genadzi Buto Production Country: Belarus	"In the Big Yard Inside the Teeny-weeny Pocket" (6min) Director: Yuki Production Country: Japan	Category Award "Darwin's Notebook" (9min) Director: Georges Schwizgebel Production Country: Switzerland	"Swallow the Universe" (12min) Director: Nieto Production Country: France	



You can watch the Adventure in Storytelling and Visual Poetry in succession with one ticket.

**Visual Poetry** For the poetic films

Jury Members Jung-Yeon Ma, Daito Manabe, Koji Yamamura

"Intermission" (4min) Director: Réka Bucsi Production Country: Hungary	"Promised Land" (8min) Director: Andrea Pierri Production Country: Italy	"Deforming after Transforming" (3min) Director: Fukumi Nakazawa Production Country: Japan	"Clockwise" (3min) Director: Toni Mitjanit Production Country: Spain	"Zoon" (4min) Director: Jonathan Schwenk Production Country: Germany
Category Award "Archipel" (72min) Director: Felix Dufour-Laperriere Production Country: Canada				



You can watch the Adventure in Storytelling and Visual Poetry in succession with one ticket.

**The Spark: Films for Children** For the films for children

Jury Members Shiriagari Kotobuki, Yukiko Hiromatsu, Ryotaro Miyajima

"Giuseppe" (26min) Director: Isabelle Favez Production Country: Switzerland	"Spinning" (5min) Director: Tzu-Hsin Yang (Cindy Yang) Production Country: Taiwan	"In Nature" (5min) Director: Marcel Barelli Production Country: Switzerland	"Miranda! - El arte de enamorarte" (3min) Director: Dante Zaballa Production Country: Argentina	"François Couperin. The Alarm Clock" (3min) Director: Natalia Ryss Production Country: Russia
Category Award "A Town Called Panic: The Summer Holidays" (26min) Director: Vincent Patar, Stéphanie Aubier Production Country: Belgium, France				



Live dubbing screening (only four films) Admission Free 8.21 Sun Medium Hall 12:00 Cooperation: Human Academy Hiroshima



# Golden Carpstar: Achievement in Pan-Pacific and Asia

Awarding individuals, groups, and organizations that have made outstanding achievements in the Pan-Pacific and Asia in 2020-2021, as selected by domestic and international experts.



**Kristine Belson**  
USA

8.21.Sun.@GRAND HALL 10:00~ **ADMISSION FREE**

「How to Train Your Dragon」(98min)  
A story of friendship between a Viking boy and a dragon.  
First in a popular series!



**Science SARU**  
Japan

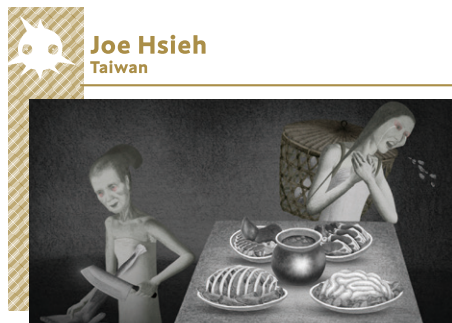
8.20.Sat.@GRAND HALL 15:10~

Crazy! Cheering Screening of "Inu-oh" with Live Music Performance" (98min)  
One of the hottest film of the year. There will be a special music session by guests!  
Guest: Yoshihide Otomo, Yukihiro Goto



8.21.Sun.@GRAND HALL 12:30~

Special Screening "The Heike Story" (Total 69min. scheduled)  
A new approach to history that focuses on "people".  
Selected guest favorite episodes will be screened!  
Guest: Naoko Yamada, Reiko Yoshida, TOMOTAKA KUBO



**Joe Hsieh**  
Taiwan

8.20.Sat.@MEDIUM HALL 16:00~

「Joe Hsieh, Horror and Suspense」  
(10 films total, 94 min. scheduled)  
Chilling works selected by up-and-coming Taiwanese animation artist.  
Guest: Joe Hsieh



**Documentary and Experimental Film Center (DEFC)**  
Iran

8.19.Fri.@MEDIUM HALL 10:00~

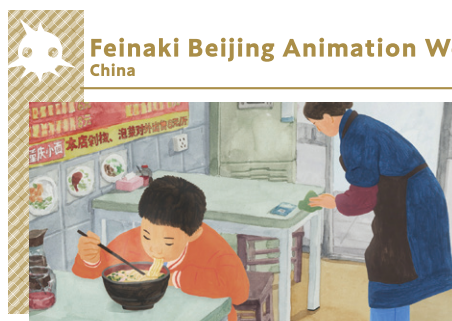
「Documentary and Experimental Film Center」  
(10 films total, 85 min. scheduled)  
Screening of masterpieces from studios that support Iran's visual culture!  
Guest: Mohammad Hamidi Moghadam



**Yoriko Mizushiri**  
Japan

8.18.Thu.@MEDIUM HALL 10:15~

「Yoriko Mizushiri」(7 films total, 35 min. scheduled)  
A selection of unique animations that stimulate your body!  
Guest: Yoriko Mizushiri



**Feinaki Beijing Animation Week / Feinaki's Torchbearers**  
China

8.21.Sun.@GRAND HALL 15:10~

「To the Bright Side」(80min)  
Omnibus feature films by seven directors based on seven picture books!



8.21.Sun.@MEDIUM HALL 10:00~

「Feinaki's Torchbearers」(9 films total, 64 min. scheduled)  
Screening of masterpieces by the artists who run one of the hottest animation events in the world!

## TICKET

Tickets / Venues	Date	Type of Seats	Type of Tickets	Advanced Ticket	At Door
1PROGRAM TICKET JMS Aster Plaza, Yokogawa Cinema (Competition Screenings) 《Admission free for Elementary School student and under》	8/17 Wed. 8/21 Sun.	Non-reserved	Adults	¥1,000	¥1,200
			College Students	¥800	¥1,000
			Junior High and High School Students	¥600	¥700
ONE DAY PASS JMS Aster Plaza, Yokogawa Cinema (Competition Screenings) 《Admission free for Elementary school student and under》	8/17 Wed. 8/21 Sun.	Non-reserved	Adults	¥2,000	¥3,000
			College Students	¥1,800	¥2,400
			Junior High and High School Students	¥1,500	¥1,800
ALL PROGRAM PASS JMS Aster Plaza, Yokogawa Cinema (Competition Screenings) 《Admission free for Elementary school student and under》	8/17 Wed. 8/21 Sun.	Non-reserved	Adults	¥8,000	¥12,000
			College Students	¥7,000	¥10,000
			Junior High and High School Students	¥6,000	¥7,000
Hiroshima City Cinematographic and Audio-Visual Library *One-day and all-program tickets are also accepted.	8/17 Wed. 8/21 Sun.	Non-reserved	Adults		¥510
			Senior		¥250
			High School		¥250
			Elementary and Junior High School		Free
Yokogawa Cinema (non-competition screening program) ● International Animation Boidsound Special ● Special Screening: "Eitel and Ernest" *From the second film on the same day, 1,000 yen each. *Eligible for Yokogawa Cinema coupon tickets (5 times 5,200 yen). *Show the ticket of Hiroshima Animation Season 2022 and the price will be 1,100 yen.	8/17 Wed. 8/21 Sun.	Non-reserved	Adults		¥1,700
			College Students		¥1,500
			Senior		¥1,100
			Up to High School		¥1,000
boid presents boidsound FILM FESTIVAL@Salon Cinema Online ticket sales at Salon Cinema website from August 1. <a href="https://johakuyu.co.jp/">https://johakuyu.co.jp/</a>			Same price		¥1,500

Click here for advance ticket purchase page  
<https://w.pia.jp/t/hiroshimafest-22/>



No refunds will be made if the program you are interested in is fully booked. One-day and all program tickets (advance purchase) must be exchanged for a pass ticket at JMS Aster Plaza, Yokogawa Cinema, or Hiroshima City Cinematographic and Audio-Visual Library. One-day tickets can be used for any one day of the five-day festival. At-door tickets are only available at JMS Aster Plaza, Yokogawa Cinema, and Hiroshima City Cinematographic and Audio-Visual Library. Please check the official website or ticket purchase page for details. No at-door tickets will be sold when advance tickets are sold out. All prices include tax.

## ACCESS

- **JMS Aster Plaza**  
4-17 Kako-machi Naka-ku Hiroshima 730-0812  
■ Tram :Get off at Shiyakusho-mae(City Office) and 600m walk.  
Get off at Funairi-cho and walk 400m.  
■ Bus :Get off at Kako-machi.
- **Gallery G**  
Public open space 4-1 Kamihatchobori Naka-ku, Hiroshima-city 730-0012
- **Hiroshima City Cinematographic and Audio-Visual Library**  
3-1 moto-machi, naka-ku, hiroshima city 730-0011
- **Yokogawa Cinema**  
3-1-12 Yokogawacho, Nishi-ku, Hiroshima-city 733-0011
- **Salon Cinema**  
16-10 Hatchobori, Naka-ku, Hiroshima-city 730-0013



For more information including the talk program, check out the official website of "Hiroshima Animation Season 2022"!



Check our SNS  
 @HiroshimaAnimationSeason  
 @hiroshima\_animation\_season  
 @AnimationSeason

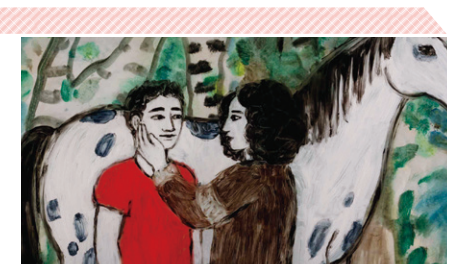
## Pan-Pacific and Asia Competition Jury Program



**Florence Mialthe**

8.18.Thu.@GRAND HALL 12:40~

「Florence Mialthe: Short Films」  
(6 films total, 80 min. scheduled)  
Elegant animation with elegant story



8.20.Sat.@GRAND HALL 12:10~

「The Crossing」(84min)  
The first feature film by the master of oil painting animation.  
A sister and brother struggle to survive amidst the ravages of war.



**Joe Hsieh**

8.18.Thu.@GRAND HALL 15:10~

「No.7 Cherry Lane」(125min)  
An autobiographical film by the master of Hong Kong cinema,  
Yonfan. A story of women who lived in turbulent times.

Organized by: Hiroshima Festival Organizing Committee Office Presented by: MITSUI FUDOSAN REALTY CHUGOKU

Sponsored by Japan Keirin Autrace Foundation, Association for Corporate Support of the Arts

Cooperation: JAA JAPAN ANIMATION ASSOCIATION, Japan Society for Animation Studies, The Association of Japanese Animations, Embassy of Canada, Taipei Economic and Cultural Representative Office in Japan Taiwan Cultural Center in Tokyo, Québec Québec Délégalion générale du Québec à Tokyo, Embassy of Switzerland in Japan  
Special Cooperation: Hijiya University, Tokyo University of the Arts, Sanikleen Chugoku Special Cooperation (Subtitling for Special Screening): Yasuda Woman's University  
Cooperation for Subtitling: Japan Visualmedia Translation Academy Cooperation (Subtitles): New Chitose Airport International Animation Festival, SKIP CITY International D-Cinema Festival, Tokyo International Film Festival  
Cooperation (Marche fixture production): Anabuki College of Design, Anabuki Gakuen

Supported by: Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs, Ministry of Economy, Trade and Industry, Agency for Cultural Affairs, Japan Tourism Agency, Hiroshima Prefecture, Hiroshima City, Hiroshima City Board of Education, Kure City, Takehara City, Mihara City, Miyoshi City, Otake City, Higashi-Hiroshima City, Hatsuoka City, Aki Takata City, Etajima City, Fuchu Town, Kaida Town, Kumano Town, Saka Town, Akiota Town, Kitahiroshima Town, Osaki-kamijima Town, Sera Town, Iwakuni City, Yanai City, Suo-Oshima Town, Waki Town, Kaminoseki Town, Tabuse Town, Hirao Town, Hamada City, Misato Town, Ounan Town

KEIRIN





# HAS Classics

Hiroshima Animation Season brings you animation masterpieces from around the world! Enjoyable for all generations.



©Museum Karla Zemana

8.17.Wed.@GRAND HALL 11:25~ **ADMISSION FREE**  
 "Inspirace" (12min) "Invention for Destruction" (83min)  
 A visual adventure brought to you by the master, Karel Zeman!



8.18.Thu.@GRAND HALL 10:00~ **ADMISSION FREE**  
 "Buffalo Boy and the Flute" (20min)  
 "Prince Nezha's Triumph Against Dragon King" (59min)  
 The charming Nata's great exploits and the masterpiece of ink painting animation!



8.19.Fri.@GRAND HALL 10:20~ **ADMISSION FREE**  
 "Song of the Sea" (93min)  
 A modern masterpiece based on the Irish myth of the selkie, about the adventures of a brother and sister!

## Special Screenings

Selected animations from around the world under the themes of "Water," "Society," "Music," and "Contemporary Japan"



These program can be watched in succession with a one program ticket.

8.18.Thu.@MEDIUM HALL 12:30~  
**Lecture**: How Japanese Animation Has Achieved the Expression of the Water  
 As times and places change, so do expressions.  
 Lecture on water in the animation history  
**Lecture by Shunji Gondo**

8.18.Thu.@MEDIUM HALL 14:15~  
**Water in Animation: Fluidity and Discontinuity**  
 (7films total, 71min. scheduled)  
 Screening of masterpieces of "water" selected by Koji Yamamura with a lecture.  
**Screening and Lecture by Koji Yamamura**

8.19.Fri.@GRAND HALL 12:35~  
**"Dozens of Norths"** (64min)  
 First feature film by world-renowned master director Koji Yamamura!  
**Guest : Koji Yamamura**

## (Water)



8.19.Fri.@GRAND HALL 14:50~  
**"The Unnamable Dance"** (114min)  
 Special screening of a documentary on dancer Min Tanaka.  
 His childhood is depicted in animation.  
**Guest : Min Tanaka, Isshin Inudo, Koji Yamamura**

8.18.Thu.@MEDIUM HALL 16:30~  
**Water in Animation: Nobuhiro Aihara & Koji Yamamura**  
 (12films total, 84min. scheduled)  
 An overwhelming program by two of Japan's greatest independent filmmakers.

## (Society)



8.19.Fri.@MEDIUM HALL 12:10~  
**Gender Identity and Sexuality**  
 (13films total, 87min. scheduled)  
 The truth that can only be depicted through animation.  
**Guest : Akiko Shimizu, Honami Yano**

8.19.Fri.@MEDIUM HALL 14:05~  
**Woman in Anima**  
 (13films total, 90min. scheduled)  
 Various portraits of women living today.  
**Guest : Mizuki Kodama, Honami Yano**



8.20.Sat.@MEDIUM HALL 10:00~  
**Visual Music** (11films total, 64min. scheduled)  
 What is the relationship between animation and music?  
 A screening of masterpieces and a lecture will reveal the relationship between animation and music.  
**Screening with Lecture by Hiromichi Hosoma**

## (Contemporary Japan)



8.20.Sat.@MEDIUM HALL 12:30~  
**Charles Bowers** (5 films total, 95 min. scheduled)  
 A treasure from the early days of film history is back.  
 A crazy film with live music will be screened and talked about.

8.21.Sun.@MEDIUM HALL 13:35~  
**Sarina Nihei & Ryutarō Miyajima & Honami Yano**  
 (12 films total, 54 min. scheduled)  
 Featuring three internationally acclaimed filmmakers!  
**Guest : Sarina Nihei, Ryutarō Miyajima, Honami Yano**



8.21.Sun.@MEDIUM HALL 15:55~  
**Japan Animation Association Presents "Dive into the Sea of Japanese Independent Animation!"**  
 (17 films total, 71 min. scheduled)  
 Short films, commercials, music videos... a showcase of Japanese talent in every direction!  
**Guest : Mirai Mizue**

# Animation and Hiroshima

Focus on Hiroshima-born talents!



8.17.Wed.@GRAND HALL 13:50~  
**"GOTHICMADE"** (70min)  
 Mamoru Nagano directs a robot animation! Nozomu Sasaki's representative work.  
**Guest: Nozomu Sasaki (Prince Toriharon) Interviewer: Michita Kimura**



8.18.Thu.@COMMUNITY GALLERY 13:00~ **ADMISSION FREE**  
**Animation and Hiroshima: Nozomu Sasaki**  
 Nozomu Sasaki talks about the essence of his job as a voice actor!  
**Guest: Nozomu Sasaki Interviewer: Michita Kimura**



8.21.Sun.@COMMUNITY GALLERY 15:00~ **ADMISSION FREE**  
**Animation and Hiroshima: Tomotaka Kubo**  
 A close look at the creation of the art director of "The Heike Story".  
**Guest: Tomotaka Kubo**

## Exhibition (ADMISSION FREE)



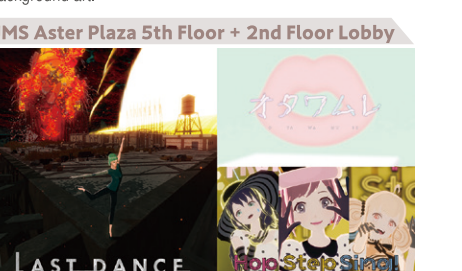
8.16.Tue.-8.28.Sun. 11:00~19:00 (Last day: open til 16:00)  
**In the Flow**  
 Imagine the space between contemporary art and animation, with water as a condition for survival.  
 Participating artists are : Karl Sims, Ho Tzu Nyen, Takao Minami, Ji Hye Yeom (order of Japanese syllabary).



8.17.Wed.-8.21.Sun. 10:00~18:00  
**"The Heike Story" Special Exhibition**  
 This special exhibition commemorates the release of "The Heike Story" (Deho Gallery/The Heike Story Film Partners), a collection of artwork that condenses the world of scenic background art.



8.17.Wed.-8.21.Sun. 10:00~18:00  
**Result Presentation of Academy of HAS 2022**  
 The educational collaboration programs that have been developed at various locations in the city since April, as well as residency reports by the resident artists, will all be on display!



8.17.Wed.-8.21.Sun. 10:00~18:00  
**Kodansha VR Lab**  
 An unprecedented and surprising visual experience. Experience the latest in VR animation!  
 ◎Advance reservations are possible, please visit the official website for details.

In addition to the above, many symposiums and talks will be held! For more information, please visit the official website!

# Collaborative Program Schedule

## Yokogawa Cinema

● **International Animation with Boidsound**  
 Special screenings of contemporary animated feature films with the powerful sound of "boidsound"!  
 8.17.Wed. 17:35~ / 8.19.Fri. 20:45~  
 "Secret of Kells" (75min)  
 8.17.Wed. 22:00~ / 8.19.Fri. 15:10~  
 "Breadwinner" (94min)  
 8.17.Wed. 19:45~ / 8.20.Sat. 22:00~  
 "Wolf Walkers" (103min)  
 8.18.Thu. 16:00~ / 8.19.Fri. 22:30~  
 "THE BOY AND THE WORLD" (80min)  
 8.18.Thu. 21:40~ / 8.20.Sat. 19:55~  
 "World of Tomorrow and It's Such A Beautiful Day" (80min)  
 8.18.Thu. 14:10~ / 8.20.Sat. 18:10~  
 "VILLE NEUVE" (76min)  
 ● **Ethel & Ernest**  
 8.18.Thu. 18:20~ / 8.19.Fri. 18:00~  
 "Ethel & Ernest" (135min)

## Salon Cinema

● **Boidsound Film Festival @ Salon Cinema - See Animation Films with Sound**  
 7 animated films will be screened with powerful boidsound screenings using Salon Cinema's sound system!  
 8.14.Sun. 17:15~ / 8.16.Tue. 17:15~  
 "Lu Over the Wall" (113min)  
 Celebrating Science SARU  
 8.12.Fri. 17:15~ / 8.17.Wed. 17:15~  
 "Ride Your Wave" (96min)  
 Celebrating Science SARU  
 8.13.Sat. 17:15~ / 8.16.Tue. 19:35~  
 "Spider-Man: Into the Spider-Verse" (103min)  
 Celebrating Kristine Belson  
 8.14.Sun. 19:35~ / 8.18.Thu. 17:15~  
 "MINDGAME" (103min)  
 8.13.Sat. 19:35~ / 8.15.Mon. 19:15~  
 "Promare" (with prequel episode) (132min)  
 8.15.Mon. 17:15~ / 8.18.Thu. 19:35~  
 "JUNK HEAD" (99min)  
 8.12.Fri. 19:15~ / 8.17.Wed. 19:45~  
 "AKIRA (Digitally Remastered Version)" (124min)  
**Nozomu Sasaki, who plays Tetsuo in "AKIRA," will be in attendance!**  
 Nozomu Sasaki, who plays Tetsuo, will give a talk show before the screening of "AKIRA" on Wednesday, August 17.  
 Interviewer: Yasuto Higuchi (boid)

**Play!**

Dot-and-line Shogi to expand your imagination

Playing cash register with wooden coins

Korokoro maze

Triangular shaped reversi

Structurally playable Tsumiki (peaks and valleys)

**Marche**

TSUKIGASE

AIR PCKET.

QAMAR

240design

himmeli lanka

and more!

Playground in Summer: Marche and Park **8/17 WED** → **21 SUN** 10:00-18:00

JMS Aster Plaza 2nd Floor Lobby

\*Children of elementary school age and under must be accompanied by a parent or guardian

**FREE** playground corner

Crafts and workshops ¥500 ~ ¥3,000

For the latest topics and other details, please contact us.

Instagram icon **sukimagift**



